Auction Catalogue

IMPORTANT
CURRIER & IVES LITHOGRAPHS

Including

"THE LIGHTNING EXPRESS TRAINS," "EARLY WINTER"
"ROCKY MOUNTAINS"

FROM

B. ALLAN ARLICK, ESQ.

FAR ROCKAWAY, L. I.

AND OTHERS

1845

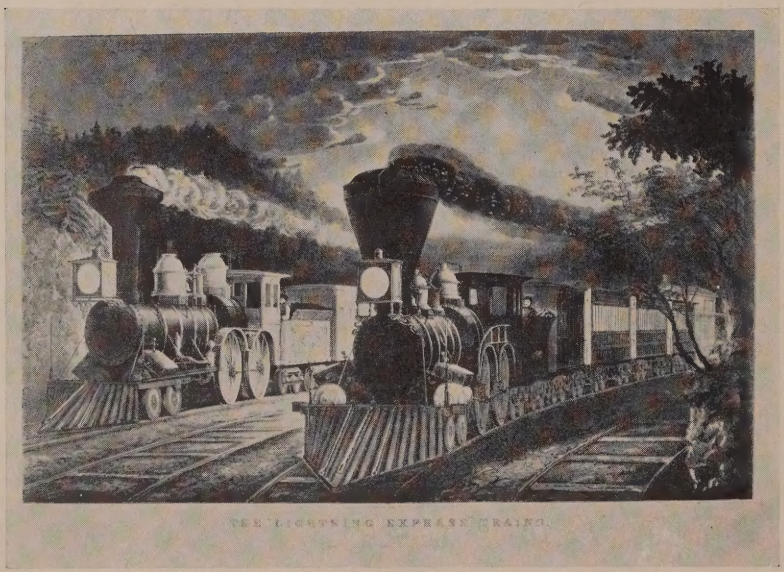
TO BE SOLD AT PUBLIC AUCTION

TUESDAY EVENING, DECEMBER 19TH, 1939
AT 8:15 O'CLOCK

PLAZA ART GALLERIES, INC.

9 AND 11 EAST 59TH STREET, NEW YORK CITY
Telephones VOLUNTEER 5-0060-0061

No. 110. THE ROCKY MOUNTAINS
EMIGRANTS CROSSING THE PLAINS



No. 112. THE LIGHTNING "EXPRESS TRAINS"
"LEAVING THE JUNCTION"

IMPORTANT
CURRIER & IVES LITHOGRAPHS

Including

"THE LIGHTNING EXPRESS TRAINS," "EARLY WINTER"
"ROCKY MOUNTAINS"

FROM

B. ALLAN ARLICK, ESQ.
FAR ROCKAWAY, L. I.

AND OTHERS

PUBLIC SALE No. 1845

To Be Sold At Public Auction

TUESDAY EVENING, DECEMBER 19TH, 1939
AT 8:15 O'CLOCK

On Exhibition

FRIDAY, DECEMBER 15TH, 1939, *from* 9 A. M. to 6 P. M.
And Continuing Daily Thereafter Until Time of Sale

Special Exhibition

SUNDAY, DECEMBER 17TH, 1939, *from* 2 to 5 P. M.

SALES CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY, Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of the Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

CATALOGUE

TUESDAY EVENING, DECEMBER 19th, 1939

AT 8 O'CLOCK

AMERICAN HISTORICAL SUBJECTS

NUMBERS 1 TO 16

R. Davidson 1. THE PRESIDENTS OF THE UNITED STATES. (DECLARATION OF INDEPENDENCE) 6—

Colored lithograph by N. Currier. Dated 1844. Small folio. Good condition.

Washington to Polk.

Moore 2. GEN. GEORGE WASHINGTON, THE FATHER OF HIS COUNTRY 5—

Colored lithograph by N. Currier. Undated. Small folio. Good condition.

3. WASHINGTON'S RECEPTION BY THE LADIES AT TRENTON ✓

Colored lithograph by E. B. & E. C. Kellogg. Undated. Small folio. Good condition.

4. JAMES K. POLK, 11TH PRESIDENT OF THE UNITED STATES 2—

Colored lithograph by Charles Currier. Undated. Small folio. Good condition.

By the brother of Nathaniel Currier.

S Par 5. GENL. ISRAEL PUTNAM. THE IRON SON OF '76. EFFECTING HIS ESCAPE FROM THE BRITISH DRAGOONS 6—

Colored lithograph, publisher not mentioned. Small folio. Good condition. Framed.

6. TERRIFIC COMBAT BETWEEN THE "MONITOR" & "MERRIMAC" IN HAMPTON ROADS 5—

Colored lithograph by Currier & Ives. Dated 1862. Small folio. Good condition. Framed.

Mrs T.McAlpin

7. NEW YORK STATE MILITIA 12-

Three colored lithographs by Otto Boetticher. Dated 1852. Small upright folios. Good condition. Framed.

Nos. 1, 2, 4.

8. NEW YORK STATE MILITIA 21-

Five colored lithographs by Otto Boetticher. Dated 1852/3. Small upright folios. Good condition. Framed.

Nos. 1, 2, 3, 4, 5.

9. NEW YORK STATE MILITIA 26-

Five colored lithographs by Otto Boetticher. Dated 1852/3. Small upright folios. Good condition. Framed.

Nos. 1, 2, 3, 4, 5.

10. LOT OF AMERICAN WAR PRINTS 6.

Twelve medium folios. Framed.

D.D. Moore

11. CAMP PUTNAM Res-25

THE ENCAMPMENT OF THE NATIONAL GUARD OF NEW YORK, AT NEW HAVEN, CONN. JUNE 1832. TO L. W. STEVENS . . . & 27TH REGIMENT, N. Y. S. A. N. G. . . . INSCRIBED BY ORLANDO NEELY, SURGEON.

Colored lithograph by Pendleton, New York. Medium folio. Undated. (Ca. 1832). E. W. Clay, del. Good condition. *Very Rare.*

Ref.: *H. T. Peters, "America on Stone," page 142, "outstanding . . . technically excellent."*

12. THE WASHINGTON FAMILY 10-

Colored engraving by Savage. Published by A. Hoff, Philadelphia. Large folio. Framed. Pd-12

D.D. Moore

13. WASHINGTON. SCENE: DORCHESTER HEIGHTS

Colored engraving by L. P. Clover. Large folio. Dated 1836. Good condition. *Rare.* Res-15 12-

A fine engraving, after the painting by Stuart. An early historical subject of quality and importance.

Moore 14. HOME OF WASHINGTON, MOUNT VERNON Res-35 35

Colored lithograph by Thomas S. Sinclair, Philadelphia. Large folio. Dated 1859. (Whately, del.) Good condition. Framed.

A rare and interesting print of the Mount Vernon estate.

15. BOMBARDMENT AND CAPTURE OF ISLAND "NUMBER TEN" ON THE MISSISSIPPI RIVER Res-10 7 1/2

Colored lithograph by Currier & Ives. Large folio. Dated 1862. Fine condition. Framed.

16. BATTLE OF THE THAMES. October 5, 1813 Res-25

Colored lithograph by Dorival, No. 54 Ann St., New York. Drawn on stone by Clay. Large folio. Dated 1833. Fair condition. Framed. 5 1/2

A very early lithograph, pre-dating Currier & Ives, depicting Genl. Wm. H. Harrison. Extremely Rare.

AMERICAN MISCELLANEOUS SUBJECTS

Numbers 17 to 39

Sterns 17. THE GIRL OF THE PERIOD Res-50 30 only got to 25

Colored lithograph by Currier & Ives. Undated. Small upright folio. Fine condition.

An extremely rare and charming print.

Moore 18. THE SAILOR'S ADIEU ✓

Colored lithograph by Currier & Ives. Small folio. Undated. Good condition (stains).

19. THE PRODIGAL SON RETURNED TO HIS FATHER ✓

Colored lithograph, publisher not mentioned. Small folio. Fair condition.

Spar 20. THE MORNING OF LIFE

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Framed. 3

21. THE PRIDE OF THE WEST

Colored lithograph by E. B. & E. C. Kellogg. Undated. Small folio. Good condition. Framed. R/-2 3

Mrs H K Jones 22. THE TREE OF LIFE; THE BIRTH OF OUR SAVIOUR 3/-
Two colored lithographs by Kellogg & Comstock and N. Currier. Small folios. Fine condition. Framed.

D. D. Moore 23. GRAND NATIONAL WHIG BANNER, "ONWARD." JUSTICE TO HARRY OF THE WEST, HENRY CLAY 4/
Colored lithograph by N. Currier. Small folio. Dated 1844. Good condition.

24. FRUIT AND FLOWERS 4/-
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition.

R. Spar 25. MOSS ROSES AND BUDS 4/-
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition (stained). Framed.

D. D. Moore 26. HUG ME CLOSER, GEORGE Res-15 3/-
Colored lithograph by Currier & Ives. Small folio. Dated 1886. Fine condition. *Rare.*
A comic.

27. THE WAY TO HAPPINESS 4/-
Colored lithograph by N. Currier. Small folio. Undated. Fair condition.

28. HOUSEHOLD PETS 3/
Colored lithograph by N. Currier. Dated 1845. Small folio. Good condition. Pd-2

D D Moore 29. MARGARET
Colored lithograph by Currier & Ives. Undated. Small folio (vignette). Fair condition. 4/-

30. LITTLE ALMS GIVER
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. 4/-

31. HOME FROM THE WAR; LITTLE RED RIDING HOOD 3/-
Two colored lithographs by Currier & Ives. Small folios. Good condition. Framed. Pd-2

Curiosity Shop 31A.- Little Manly Setters 2 Pictures 4/-
31 B - Washington Family - Battle of Fair Oaks 2 Pictures 4/-

Spar 32. AN EASTER OFFERING

Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition. Framed.

F. O'Neill 33. LITTLE ELLA

Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. Framed. 7 —

Spar 34. THE LITTLE YACHTSMAN; LITTLE MINNIE

Two colored lithographs by Currier & Ives. Small folios. Good condition. Framed. 4 —

D. Moore 35. THE FRUITS OF TEMPERANCE; THE FRUITS OF INTEMPERANCE Res-25 25 —

Two colored lithographs by Currier & Ives. Small folios. Both dated 1870. Fine condition. Matched frames. *Rare.*

An interesting pair.

36. THE PROGRESS OF INTEMPERANCE. THE EXPECTANT WIFE 3 —

Colored lithograph by N. Currier. Undated. Small folio. Fair condition. *Rare.*

37. CHERRY TIME Res-20

Colored lithograph by Currier & Ives. Medium folio. Dated 1866. Fine condition. 17 —

A decorative and colorful subject. Rare.

37A S.S. ALASKA; RICHMOND, VA.; LIEUT.-GEN. WINFIELD SCOTT

Three colored lithographs by Currier & Ives, etc. Medium folios. Fair condition. Framed. Rd – 3 3 —

Moore 38. TREE OF LIBERTY

Colored lithograph by Humphrey Phelps. Large folio. Dated 1846. Good condition. *Rare.*

Depicting the 33 States of the Union of that period in our country's history.

39. SONG SPARROW—TOWHE BUNTING

Colored lithograph by J. Biene, after James J. Audubon. Dated 1859. Elephant folio. Fine condition. Framed. 15 —

[NUMBER ~~40~~ 43]

Res-8

AMERICAN BOAT SUBJECTS

NUMBERS 40 TO 44

D. D. Moore

40. THE CHINESE JUNK "KEYING." CAPT. KELLETT AS SHE APPEARED IN NEW YORK HARBOUR JULY 13TH 1847 Res-15

Colored lithograph by N. Currier. Small folio. Dated 1847. Good condition. *Rare.*

14

An interesting and colorful print. Note the American ships of the period in the harbor.

41. MIDNIGHT RACE ON THE MISSISSIPPI. (STEAMERS MEMPHIS AND JAMES HOWARD) Res-10

10

Colored lithograph by Currier & Ives. Small folio. Dated 1875. Good condition except narrow margins on top and sides. Framed.

P. Courtney

42. CUTTER YACHT "THISTLE"

4

Colored lithograph by Currier & Ives. Dated 1887. ~~Medium~~ Small folio. Good condition. Framed.

D. D. Moore

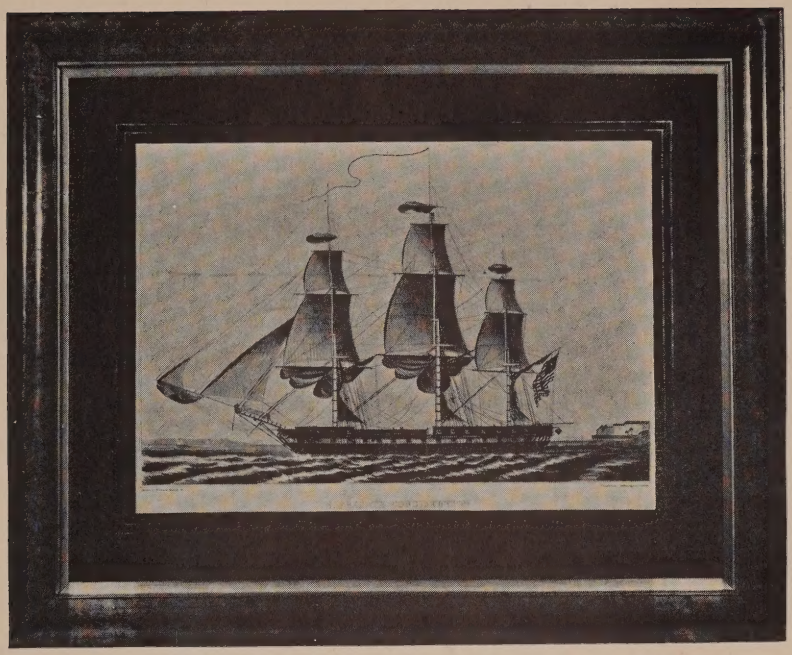
43. CLIPPER SHIP DREADNOUGHT. OFF TUSKAR LIGHT

105

Colored lithograph by N. Currier. Large folio. Dated 1856. Good condition. Res-~~125~~ 105

One of the best subjects by Charles Parsons of the famous passenger clipper that made many runs between New York and Liverpool in 12 to 15 days. This vessel was built at Newburyport, Mass. and was commanded by Capt. S. Samuels.

[SEE ILLUSTRATION]



[NUMBER 44]

D Moore 44. U. S. FRIGATE CONSTITUTION Res-125

Colored lithograph by Pendleton's Lithography, Boston. Drawn by William Marsh, Jr. (1825-1830). Large folio. Undated. Good condition (narrow side margins). Framed in maple with black glass mat. *Extremely rare.*

117½

An important Early American print of our famous fighting ship "Old Ironsides".

[SEE ILLUSTRATION]

AMERICAN SPORTING SUBJECTS

NUMBERS 45 TO 65

45. ~~PIONEER'S HOME, ON THE WESTERN FRONTIER~~ OUT
~~Colored lithograph by Currier & Ives. Dated 1867. Poor condition.~~

3 46. WILD DUCK SHOOTING
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Poor condition. Framed. Id-3

D D. Moore 47. ENGLISH SNIPE Res-8
8 Colored lithograph by N. Currier. Small folio. Undated. Fine condition.
Rare.

48. PARTRIDGE SHOOTING Res-10
1 Colored lithograph by Currier & Ives. Smal folio. Dated 1870. Good condition.

E. P. Courtney 49. RARUS. BY SON OF OLD ABDALLAH, DAM BY TELEGRAPH
Colored lithograph by Currier & Ives. Dated 1877. Small folio. Good condition (stained). Framed.
10

R. Spar. 50. FLEETY GOLDDUST
Colored lithograph by Currier & Ives. Dated 1874. Small folio. Good condition. Framed.
4 *A rare horse print by J. Cameron.*

Spar 51. INDIAN BUFFALO HUNT. NO. 1. (CATLIN)

Colored lithograph. Publisher not mentioned. Small folio. Good condition. Framed. 4 —

D. Moore 52. THE GREAT AMERICAN STEEPLE CHASE FOR 1844

Colored lithograph by H. R. Robinson. Medium folio. Dated 1843. Fair condition.

A political cartoon depicting Henry Clay and his contemporaries.

Spar 53. THE MEET; FULL CRY; BREAKING COVER

Three colored lithographs ~~by N. Currier~~. Undated. Large folios. Poor condition. Framed. 5 —

D. Moore 54. RUFFED GROUSE

Chromo-lithograph by G., N. Y. Painted by Gerard R. Hardenbergh. Large folio. Dated 1896. Fine condition.

55. PRAIRIE CHICKENS Res-15

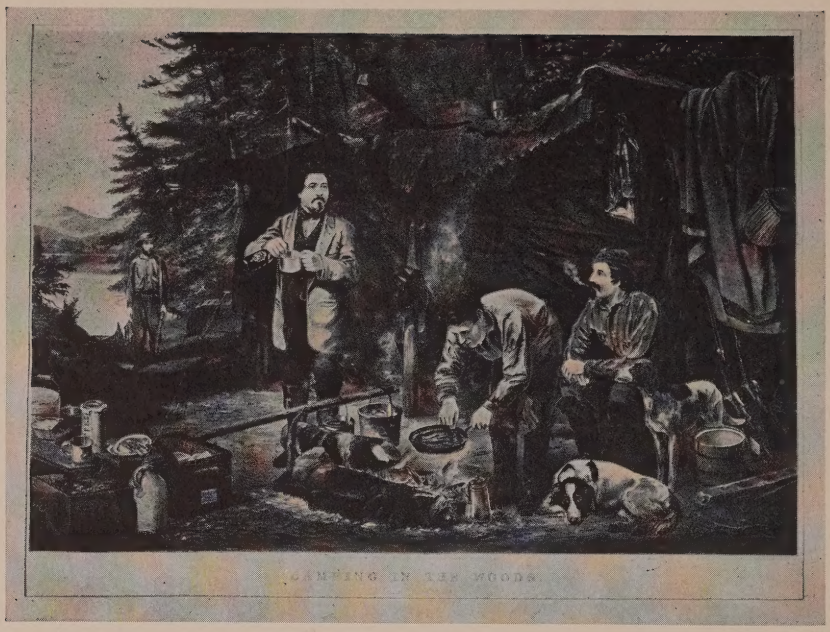
Colored lithograph, after A. B. Frost. Published by Scribner's. (1895.) Large folio. Fine condition. Framed. With title plate. 15 —

One of the well known "shooting set".

G. Robertson 56. AMERICAN SPRECKLED BROOK TROUT

Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition. 11 —

By Arthur Fitzwilliam Tait.



[NUMBER 57]

57. CAMPING IN THE WOODS. A GOOD TIME COMING

Colored lithograph by Currier & Ives. Dated 1863. Large folio. Fair condition. Pd-35

One of the Adirondacks group.

[SEE ILLUSTRATION]

58. CAMPING IN THE WOODS. LAYING OFF

Colored lithograph by Currier & Ives. Dated 1863. Large folio. Good condition. Pd-26

Another of the Adirondacks group and companion to preceding.

[Number 59]

D. Moore 59. CAMPING OUT. "Some of the Right Sort" Res-75 90 bid

Colored lithograph by Currier & Ives. Large folio. L. Maurer, del. Dated 1856. Good condition.

One of the favorite Adirondack sporting subjects. 97 1/2

[see illustration]

D. D. Moore 60. THE GRAND LEISTERSHIRE FOX HUNT. THE FOX CHASE

Set of four colored lithographs by I. W. Laird, London. Drawn by Alken, Junr. Engraved by Hunt. Large folios. Dated 1839. Fine condition. *Rare.* Res-75

55

A superb set of an early state of these decorative sporting subjects. Rarely found in such fine condition.

D. Sterns 61. GENERAL BUTLER, AND DEXTER. IN THEIR GREAT MATCH FOR $2000, TWO MILE HEATS, TO WAGONS. OVER THE FASHION COURSE, L. I. OCTOBER 27TH, 1865. Res-40

37½

Colored lithograph by Currier & Ives. Dated 1866. Large folio. Fine condition.

By the famous J. Cameron.

62. SCORING,—COMING UP FOR THE WORD. ON THE PROSPECT FAIR GROUNDS Res-35

34½

Colored lithograph by Currier & Ives. Dated 1869. Large folio. Fine condition.

63. ETHAN ALLEN & MATE AND LANTERN & MATE. IN THEIR GREAT MATCH OVER THE UNION COURSE, L. I. MAY 18TH, 1859.

Colored lithograph by Currier & Ives. Dated 1859. Large folio. Fine condition. Res-35

35

One of Louis Maurer's fine horse pictures.

[Number 64]

64. AMERICAN WINTER SPORTS. Trout Fishing "On Chateaugay Lake". Pl 90

90

Colored lithograph by N. Currier. Dated 1856. Large folio. Good condition (marginal repairs). Framed (maple).

A most important print, even though the margins have been repaired. One of Arthur Fitzwilliam Tait's famous subjects.

[see illustration]

ORIGINAL PAINTING BY A. F. TAIT

?. Michaelsen 65. MORNING IN THE ADIRONDACKS. STAG AND DOE STANDING ON EDGE OF LAKE RAQUETTE. IN THE BACKGROUND HUNTERS IN THE CANOE. Net-750

Original painting by A. F. Tait. Superbly drawn and painted. Signed and dated, 1884.

850

One of Tait's outstanding examples and very rare in this important size. H. T. Peters (our leading authority on Currier & Ives) considers A. F. Tait the finest early American sporting painter. Perfect original condition.

[SEE ILLUSTRATION]

[Number 65]

[Number 66]

AMERICAN COUNTRY SCENES

Numbers 66 to 112

D. D. Moore

80

66. CENTRAL PARK WINTER. The Skating Carnival
Colored lithograph by Currier & Ives. Small folio. Undated. Good condition. *Rare.* Res-75
One of the finest small folio New York City views.

[see illustration]

Mrs. F. O'Neill

15 Fair

67. THE OLD FARM HOUSE
Colored lithograph by Currier & Ives. Dated 1872. Small folio. ~~Fine~~ condition. Framed.
A rare and lovely winter scne.

15

68. SKATING SCENE—MOONLIGHT
Colored lithograph by Currier & Ives. Dated 1868. Small folio. Fine condition. Framed.
A sweet winter scene.

R. Spar

12½

69. AN ENGLISH WINTER SCENE
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Framed.
A winter scene.

Spar 70. WINTER MORNING IN THE COUNTRY 14 —

Colored lithograph by Currier & Ives. Dated 1873. Small folio. Fair condition (marginal tear). Framed.

One of the rare winter scenes.

D. Moore 71. A HOME IN THE WILDERNESS 15 —

Colored lithograph by Currier & Ives. Small folio. Dated 1870. Good condition. Res-15

One of the favorite subjects.

R. Spar 72. A HOME ON THE MISSISSIPPI 9 —

Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition (stained). Framed.

D. D. Moore 73. AN ENGLISH WINTER SCENE Res 16 Bid 18 —

Colored lithograph by Currier & Ives. Small folio. Undated. Good condition.

A quaint and pleasing subject.

74. THE SLUICE GATE 4 —

Colored lithograph by Currier & Ives. Miniature folio. Undated. Fine condition. Rare. Framed.

R. Spar 75. A SCENE ON THE SUSQUEHANNA 8 Goldfluss 6 —

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Framed.

D. D. Moore 76. THE LAKE IN THE WOODS 5 —

Colored lithograph by Currier & Ives. Small folio. Undated. Fine condition.

R. Spar 77. THE GREAT EAST RIVER BRIDGE. To Connect the Cities of New York and Brooklyn 6 —

Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condition. Framed.

This print was done before the Brooklyn Bridge was erected.

D. D. Moore 78. THE OLD OAKEN BUCKET 2 —

Colored lithograph by E. B. & E. C. Kellogg. Undated. Small folio. Fair condition.

[Number 79]

M. A. Forson

79. AMERICAN HOMESTEAD. Spring, Summer, Autumn, Winter
Four colored lithographs by Currier & Ives. Dated 1868 and 1869.
Small folios. Fine condition. Framed.
Set of the most famous small folios. Pd. 95

90

[see illustration]

D Moore 80. A HARBOR FOR THE NIGHT Res-15
Colored lithograph by Currier & Ives. Small folio. Undated. Good condition. 15 —

81. THE ROADSIDE MILL
Colored lithographed by Currier & Ives. Small folio. Dated 1870. Fine condition. 11 —
Rare.

D Moore 82. THE FLORIDA COAST Res-15
Colored lithograph by Currier & Ives. Small folio. Undated. Fine condition. 14 —
Rare.

R Spar 83. GREAT SALT LAKE, UTAH
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition (stained). Framed. 7 —

D D Moore 84. NEWPORT BEACH Res-10
Colored lithograph by Currier & Ives. Small folio. Undated. Fair condition. 9 —
Rare.

R Spar 85. NEW ENGLAND COAST SCENE
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. Framed. 8 /
Rare.

86. SARATOGA SPRINGS
Colored lithograph by Currier & Ives. Undated. Small folio. Framed. 8 /

87. LAKE GEORGE, N. Y.
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition (stained). Framed. 3 /
Rare.

[Number 88]

88. PRAIRIE FIRES OF THE GREAT WEST
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition. Framed.
Rare and very interesting. 26-

[see illustration]

D. D. Moore

89. BOSTON COMMON, Beacon Street Mall, Looking Towards Park Street Res-15
(This view shows the Massachusetts State House on the left.)
Colored lithograph by Haskell & Allen. Small folio. Undated. Fine condition. *Very Rare.* 12

90. GOLD MINING IN CALIFORNIA Res-20
25
Colored lithograph by Currier & Ives. Small folio. Dated 1871. Fine condition. *Rare.*

91. VIEW OF NEW YORK, From Weehawken
Colored lithograph by N. Currier. Small folio. Dated 1848. Good condition. *Rare.* Res-25
An interesting view of early New York from the New Jersey side.

[Number 92]

S Burroughs 92. WINTER MORNING 51 1/2
Colored lithograph by Currier & Ives. Dated 1861. Medium folio. Good condition (marginal tears; repaired). Framed.
One of the lovelier winter scenes by Fannie Flora Palmer.

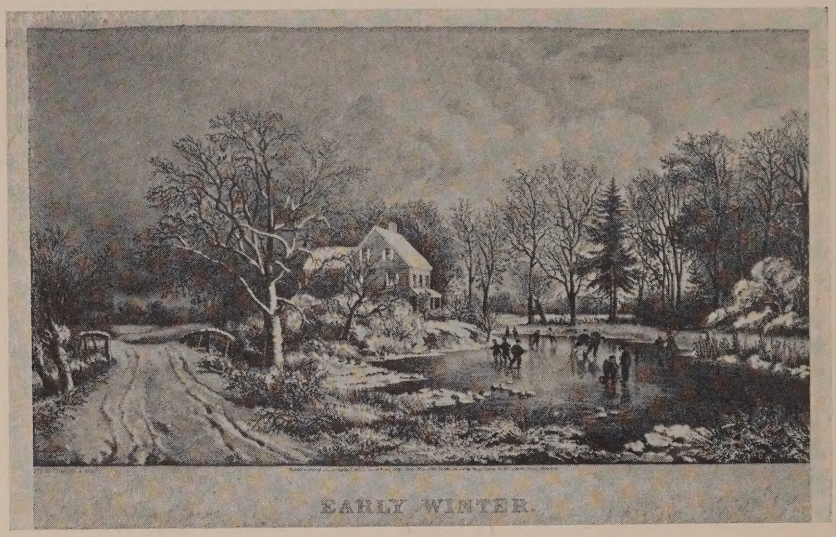
[see illustration]

D Moore 93. ECHO LAKE—White Mountains Res-10
Colored lithograph by Currier & Ives. Medium folio. Undated. Fine condition. 10 -
A lovely subject and rare.

94. THE MOUNTAIN SPRING, Near Cozzen's Dock, West Point.
F. F. Palmer, del. Res-15
Colored lithograph by Currier & Ives. Medium folio. Dated 1862. Good condition. 15 -

95. ROADSIDE COTTAGE Res-20
Colored lithograph by Currier & Ives. Medium folio. Undated. Fine condition. 25 -

96. SUMMER IN THE WOODS Res-10
Colored lithograph by Currier & Ives. Medium folio. Undated. Fine condition. *Rare.* 10 -



[NUMBER 97]

D D Moore

97. EARLY WINTER

Colored lithograph by Currier & Ives. Medium folio. Dated 1869. Fine condition. Old gilt frame. Res 250

The quaint composition and artistic quality of this subject combine to make it one of the most desirable of all the Currier & Ives snow scenes. It is extremely rare.

[SEE ILLUSTRATION]

D. Moore 98. LOWER PARADE AT ST. HELENA

Colored lithograph by B. W. Thayer's lithography, Boston. Medium folio. Undated. (C. 1840.) Fair condition.

99. BIRD'S EYE VIEW OF ANDERSONVILLE PRISON

Colored lithograph by Keystone Publishing Co., Philadelphia. Large folio. Dated 1890. Good condition.

100. FOREST SCENE ON THE LEHIGH Res-10

Colored lithograph by Currier & Ives. Folio. Undated. F. F. Palmer, del. Good condition. 10 —

101. GRAY'S ELEGY. IN A COUNTRY CHURCHYARD Res-35

Colored lithograph by Currier & Ives. Large folio. Dated 1864. F. F. Palmer, del. Fine condition. *Rare.* 32 11

R. Spar 102. THE PASTURE IN SUMMER. THE DRINKING TROUGH 14

Colored lithograph by Currier & Ives. Dated 1867. Large folio. Good condition. Framed.

Companion to the following.

103. THE MEADOW IN SPRINGTIME. THE TWIN LAMBS 16 —

Colored lithograph by Currier & Ives. Dated 1867. Large folio. Good condition. Framed.

Companion to preceding.

D. Moore 104. INTERESTING CHROMO-LITHOGRAPH WITHOUT TITLE

American Autumn Landscape, old railroad train in background, two hunters in right foreground. Publisher unknown. Large folio. Fine condition. Framed. 3

[NUMBER 105]

105. THE SCENERY OF THE HUDSON. VIEW NEAR "ANTHONY'S NOSE"

Colored lithograph by Currier & Ives. Undated. Large folio. Fine condition. Framed. Pd-25

One of the lovelier Hudson River views, by Fannie Palmer.

35

[SEE ILLUSTRATION]

[Number 106]

D Moore 106. VIEW OF THE HUDSON Res-35

Colored lithograph by Currier & Ives. Large folio. F. F. Palmer, del. Undated. Good condition. 35-

One of the fine Currier & Ives Hudson River subjects.

[see illustration]

107. YOSEMITE VALLEY, CALIFORNIA. "The Bridal Veil" Fall

Colored lithograph by Currier & Ives. Large folio. Dated 1866. F. F. Palmer, del. Good condition. Res-60 5 1/2

A colorful and interesting view. Rare.

H O'Reilly 108. SELF PORTRAIT IN A SLEIGH ON LAKE GEORGE, N. Y.

Original oil painting, signed and dated W. Van Zandt, '94. Size 36x22. Framed. 70-

[Number 109]

Miss G. Robertson 109. "HUSKING"

Colored lithograph by Currier & Ives. Dated 1861. Large folio. Fine condition. Res-100

115

While this print has turned up in recent years occasionally at auction, it is still one of the rare and most interesting Currier prints. It was adjudged No. 1 of all Currier large folio prints. By Eastman Johnson, one of America's most famous printers, known especially for his portrayal of farm life.

[SEE ILLUSTRATION]

[Number 110]

Arlik 110. THE ROCKY MOUNTAINS. EMIGRANTS CROSSING THE PLAINS Net- 300

Colored lithograph by Currier & Ives. Dated 1866. Large folio. Fine condition. Framed.

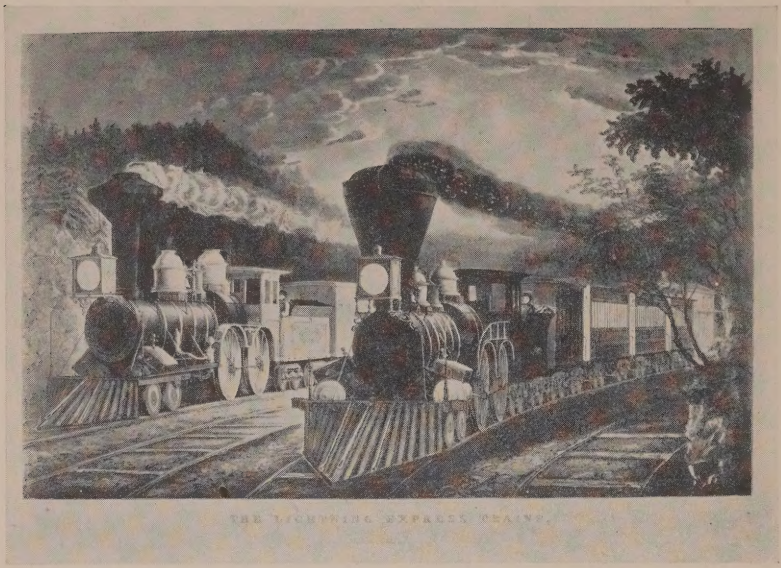
One of the most important of all American prints. Pioneers, in covered wagons, on the western trek, friendly Indians and in the background the snow-capped peaks of the Rockies. Extremely rare, especially in such beautiful condition. 320

[SEE ILLUSTRATION]

Moore 111. THE ROCKY MOUNTAINS

Engraving, published by J. Smillie. Large folio. Dated 1866. Good condition. Framed. R-05-15

After the painting by Albert Bierstadt, whose comments regarding this engraving, dated June 20th, 1887, and autograph, are pasted to the lower margin. 13



[NUMBER 112]

Miss G. Robertson 112. THE LIGHTNING "EXPRESS TRAINS." "LEAVING THE JUNCTION" Res-400

Colored lithograph by Currier & Ives. Dated 1863. Large folio. Fine condition.

400

One of America's most important lithographs. Extremely rare. In the last ten years this print was offered but once at auction. Shows two express trains of the "50s". A historical memento.

[SEE ILLUSTRATION]

E. P. & W. H. O'REILLY,
Auctioneers

To PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5—0060-1-2

I DESIRE TO PLACE THE FOLLOWING BIDS IN YOUR SALE NUMBER 1845 OF DEC. 19TH, 1939. THESE BIDS ARE TO BE EXECUTED AT PRICES AS LOW AS OTHER COMPETITIVE BIDS PERMIT AND NOT EXCEEDING THE AMOUNT HEREIN NAMED, ARE SO MUCH PER LOT OR EACH AS INDICATED, AND ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME.....

ADDRESS.....

TELEPHONE.....

OTHER INSTRUCTIONS.....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH. Reference or cash deposit accompany orders from persons unknown to the Plaza Art Galleries, Inc.

WE MAKE A SPECIALTY OF
DISPOSING BY AUCTION ARTICLES OF EVERY
DESCRIPTION PERTAINING TO THE HOME
EITHER FROM LARGE OR SMALL ESTATES

METHOD AND REPUTATION INSURES
THE UTMOST SATISFACTION

DEPARTMENT EXCLUSIVELY FOR
APPRAISALS AND INVENTORIES

REFERENCES FROM
THE LARGEST AND BEST KNOWN LEGAL FIRMS
IN NEW YORK

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
AT FIFTH AVENUE

E. P. AND W. H. O'REILLY, AUCTIONEERS